

ASCENT

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Daemen College, Amherst, N.Y.

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BETTER STUDYING THROUGH

by Brian Mulally

The girl is about to take a final exam. She's nervous. Her thoughts are jumbled. Her hands tremble slightly.

She closes her eyes, rolls her pupils upwards, and takes three deep breaths. On the third breath, she pulls her pupils down while exhaling.

She's calmer now. She's ready to take the test.

That's an example of self-hypnosis, a technique taught at Daemen College by Dr. Ethel Shirk of the Counseling Center.

"People suffering from test anxiety don't show what they can do," she says. "If they're too nervous, they just can't do their best."

She sits behind a light brown, varnished desk. The top of the desk is covered with papers marked DAEMEN COLLEGE, as if a large stack on the far left had suddenly spilled to the right. On the wall to the right of her desk hangs a canvas the size of a window, smeared with shades of pink and white.

Her hair, black with a dusting of gray, is clipped just above her collar and just below her earlobes. She dresses in brown and gold, a coat-sized sweater knitted of brown wool, a light brown dress with a pattern of gold flowers, square, gold earrings, and a gold leaf pinned just below her left shoulder.

In a voice warm enough to soak in, she recalls how she first learned the technique.

"Chemistry used to scare me. There were so many things to remember that I was really a bit overwhelmed by it. Then I read a book about self-hypnosis and it helped a lot. Later on, I taught my daughter French idioms while she was



under self-hypnosis. It introduces a measure of control."

That control helped her all through graduate school. After receiving her Ph.D from the City University of New York, Dr. Shirk interned at the Morton Prince Clinic where she worked extensively with self hypnosis.

When she taught at Pace University, she realized that the students in her

ILLUSTRATION BY JAMIE KUBALA

psychology classes were having the same problems she had had years before. She

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ASCENT

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LETTERS TO THE EDITOR

To the Editor:

The purpose of this letter is to recognize an individual who is a main asset to the Daemen College Campus. Some people are aware of the tremendous things he has done this year, but we don't think that he has really been officially recognized for all his accomplishments and contributions to Daemen College.

When Russell Micoli took over as President of the Student Association in the fall; SA had a large budget deficit from the previous year. Through his leadership and work with the Association, he has turned around the way people look at SA; it is not merely a place to present budgets and expect handouts, but a place to go for funds for activities that will benefit the entire school population. The SA has been able to allot funds to most campus activities that required financial aid in this past year, and they still have enough left to finance what is expected to be the best Spring Weekend ever!

He also keeps up with all class activities and encourages class officers to come to him for help. We know this because we have taken advantage of this a number of times this past year. No one ever needs to hesitate to go to him for help. We never did!

He is on staff here at Daemen as a Resident Assistant of one of the closest dorms on campus. Also during a recent crisis involving some residents of his dorm, he held all of them together. He always seems to have a ready ear for any friend or acquaintance with a problem. He is never afraid to speak up for anyone or anything in which he believes.

For being a great leader and a great friend, we'd just like to say, "Thanks, Russ!!" (Who loves you??)

Sincerely,
Two Friends

(Names withheld upon request)

Dear Editor:

I am writing this apology to Jim Hockenbury, Phi Beta Gamma, and the entire college community who may have suffered as a result of my actions on March 10, 1981.

I am aware that many students feel I am getting away unpunished for the in-

cident; however, I realize I made the mistake and all I can do is give my word that actions of that nature will not occur again.

The Inter-Greek Association has since formed and is meeting once a week with two representatives from each of the four Greek organizations making up the membership. The purpose of this Association is to further the ideas of brotherhood and sisterhood, insure harmony in the workings of each individual organization within the group, and to attain the goals of continuing philanthropy, understanding, and growing respect for each other.

I hope the Greek organizations can continue to progress forward as they have this past year in an effort to help strengthen the student involvement here at Daemen College. The attitude and morale of the student body and the atmosphere around the school this past year has never been so positive, and hopefully this will continue in the years to come.

Barry A. Berthiaume

Dear Editor:

The March 26, 1981 issue of your paper mentioned the establishment of a fund to help the families (of the Daemen College accident victims) pay the cost of hospitalization, etc; your paper went so far as to give the "gory" details of each individual victim's injury.

Back in the fall of 1980 semester there was a Daemen College student that experienced the same unfortunate happenstance; except that instead of this particular victim driving a car through a tree, she was overrun by a vehicle motorist on Main and Bailey Avenues. Your paper didn't bother to print one iota of news pertaining to this unfortunate incident, nor did SA or any of the Greek organizations set out to establish a relief fund for the family of this victim.

I would like to commend you nevertheless, for your humane gesture in regards to the latest victims, and most certainly would like to believe that the lack of such a gesture toward Ms. Donna Terry was merely an oversight.

I sincerely regret that any of these accidents occurred at all, as I'm sure the entire campus community is, but if the campus organizations are going to set

aside monies to assist in paying the hospital bills of any accident victim attending Daemen College, Donna Terry should not be excluded from this group.

Mark A. Colvin

Dear Editor:

I feel that it is time that the students become more conscious of what's going on at this institution and speak up on it. The Director for the Office of Student Life is in many ways tyrannical, unprofessional, and abuses his authority. Vice President of Student Affairs is a very important position and I feel that who ever holds this position should be very strong and should see to it that when students violate the rules they receive full punishment. Members of the administrative body, with all their propaganda proclaiming that Daemen College is "WESTERN NEW YORK'S FOREMOST CAREER ORIENTED LIBERAL ARTS COLLEGE" are deluding students because it is in fact not that at all.

There are many injustices and often people committing acts which require serious punishment get away with a slap on the wrist. For example, Mr. X, Resident Assistant from dorm X, President of a certain fraternity receives minimal sanctions for violating specific rules of the Daemen College Student Handbook which states: "Violence or threat of violence directed towards any individual(s) is prohibited." There are indications that he should have been relieved of his position or resign. This suggest that there is a double standard, where a good friend of an administrator is exempt from receiving deserved sanctions. Or is probation and five(5) hours a week at Campus Ministry just punishment? Since when has Campus Ministry become a penal institution? It JUST isn't fair. The rules should be applicable to all or none. Not some!

Students need to be more outspoken and start questioning the actions and decision making of those empowered. How justifiable are their decisions? Are they being partial?

If the students continue to be so indifferent and apathetic, they will lose what little voice they have now. They must keep in mind that nobody is going to volunteer any information unless they are asked. The education here is liberal, I won't argue that. But if one looks into the other spheres they will see that Daemen College is far from being liberal.

Name withheld upon request

OPINIONS

by Timothy J. Hubbard

Sex education increases teenage promiscuity, pregnancies, and venereal disease.

Why is this so? The Sex Information and Education Council of the U.S. (SIECUS) and other sex programs are not true education, but a means of indoctrination. Pro-Abortion Planned Parenthood is the main supporter of SIECUS and other public school programs. A glance at the sex-ed curriculum guide for Buffalo would reveal their control.

Sixth graders in Buffalo are told in a sex ed film that masturbation is in "no way harmful." Speakers from Planned Parenthood frequently hand out contraceptives and discuss how to get abortions. Sodomy, swinging, and premarital sex are called alternative lifestyles -- a subtle but effective means of indoctrination.

Obviously, it is not necessary to discuss perversion to keep to young from being perverted. Discussion invites perversion. Silence on some aspects of sexuality is healthier than telling everything. Besides, sex ed is taught by Secular Humanists who reject the idea of objective virtue.

Psychiatrist Melvin Anshell, M.D. has said: "Sex educators are concerned about teaching children the mechanics of mating... Trying to teach children about sex and arousing sensuous feelings is about as hypocritical or naive as trying to describe the nature of fire without acknowledging the heat produced."

Psychiatrist Max Levin, M.D. says: "I speak not as a clergyman but as a psychiatrist. There can not be emotional health in the absence of high moral standards and a sense of human and social responsibility. I know that today morality is a "dirty word", but, we must help our youth to see that moral codes have meaning beyond theology; they have psychological and sociological meaning."

There is a phase of personality development called the latency period during which the child is not interested in sex, allowing development of the physical and mental strengths. Sex ed distracts this development by making the adolescent sexually preoccupied.

Encouraging youth to use contraceptives and to be promiscuous invites rampant teenage pregnancy, venereal disease, emotional trauma, and abortion because contraceptives are ineffective.

(Continued on page 4)

by Jeanne Koetzle

"An irate father came in my class, accusing me of promoting promiscuity so that all the teen-agers would go out to motels and fool around while the communists came in..." So began my sexual education course in high school. Within that statement, the stupidity of the opposition to sex ed is portrayed.

No one can deny that human sexuality is both a moral and a physical issue. Nor can one deny that our school system is too overburdened to teach morals compatible to those of society; but it is their responsibility to teach our children the physical nature of sex.

Banning sexual education is as absurd as banning biology (our children may learn the reproductive system of an earthworm), showers after gym (goodness knows that seeing members of one's own sex may lead to homosexuality), or English literature (Spot could be a phallic symbol).

As I have stated, the teaching of morals is the responsibility of parents. Unfortunately parents seem to have the attitude of "boys will be boys," and rather than worry about when and if their daughters will become pregnant, parents choose to have their girls go on the pill. Therefore, promiscuity is **not** the result of our school system nor Planned Parenthood, but rather the general lack of moral disciplining by society.

One cannot dispute the statement that sex ed teaches about birth control; it does. It teaches each method - including those supported by the Church - their effectiveness and their dangers. Since our society has failed to indoctrinate our youth in sexual morality, one must admit that it is better that they practice some form of birth control than have an upsurge of teen-aged pregnancies and abortions.

The argument that sex ed furthers venereal disease is about as shallow as that it promotes promiscuity. The course is there to educate youth; it teaches them the symptoms and the cure, and not how to contract V.D.

As for the teachings of sexual practices, sex ed text books are not titled *How to Make Love in 104 Positions and Live to Tell About It*. Perhaps the course does mention masturbation, oral sex, anal sex, or any other form of intercourse that may be considered deviant, but these are not stressed points. The instructor is there to act as an impartial party who believes that whatever two

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OPINIONS (Continued)

HUBBARD

Sex ed has been in our schools since the late sixties and has created this sexuality crisis.

Return sex ed to the home. The spiritual beliefs of the family and the tailoring of information on sexual conduct for each individual assure health. Our parents and grandparents are sexually healthy without sex ed in school. Those students who are exempted from sex ed by their parents are subject to ridicule by their teachers and peers. Not all parents will instruct their children, which is certainly preferable to the immoral filth of Secular Humanists.

KOETZLE

consenting adults do in private is their affair. Maybe if these other forms of sexual gratification were better accepted in our Puritanical society, there would be a decrease in rape and prostitution.

It is my suggestion that those who oppose sex ed in our schools re-evaluate their own lives. How many "jiggle shows" do you watch on t.v.? Be serious, boys, you don't drool over Suzanne Sommers because she's intelligent. Or girls, how many times have you wondered how they get Peter Frampton into those tight pants?

How many books in your house have sexual content? Remember, there is a theory that *Huckleberry Finn* concerns homosexuality, so take that into consideration. And just how often are children exposed to this "immorality?"

Perhaps efforts could be better spent doing something constructive — watchdogging programming, opposing sexually oriented advertising, or raising children with proper morals. Until all this is accomplished, our children's education should be left alone.

Congratulations to the 1981-82 Student Association Officers!

President: Russell Micoli

V.P. Governing: Brian Craig

V.P. Programming: Dennis O'Keeffe

Secretary: Sue Allen

Treasurer: Will Whelan

All-Campus Senators: Vinny Marino, Ann Sullivan, Sheila Whalen, Kim Decker

Senior Rep: Ana Hanserud

Junior Rep: Karen Reynolds

Sophomore Rep: Colleen Mulkevin



Freshman Class Variety Show

by Stephanie Doyle

The Freshman Class Variety Show lived up to their slogan, "Not just another Friday night," last weekend, April 3rd.

The turnout was a large one. The audience was enthusiastic and supportive which put the performers a little more at ease.

Although there were only three trophies given out, all involved should be commended for their performances and especially for having the guts to get in front of the whole school and risk making fools of themselves. Everyone did well, at any rate. Except for a few mix-ups in the order of the acts, everyone seemed to be comfortable with what they were doing.

First prize went to Tracy Morgan, who performed two acts. She sang a song from the movie *Fame* and later on in the show, she did a dance routine to the Manhattan Transfer's "Operation".

Second place went to Joe Lein and Patty Habberman, who harmonized with "By My Side" from *Godspell* and "If," accompanied by the guitar and piano.

Third place ended in a tie between Regina Jarrabet, with her Kermit the Frog act, and a duet by Denise Andrades and Johnny Banks. Denise and Johnny, however took over third place when the audience determined the winner.

Other acts that were well reviewed were Russell Micoli and Kevin Gannon's singing and guitar duet. They performed an original tune, written by Kevin, about New York City.

Theresa Dimura sang "I Don't Know How To Love Him" and did a guitar solo. Mary Ellen Matta followed with two of her own songs, accompanying herself on guitar.

Perhaps if there was one the Boobey prize would have gone to Munchie, Pat, Leo, J.D., and Horton, who did a take off on Pat Benatar's song "Hit Me With Your Best Shot," which broke the audience into laughter and applause when Munchie was hit in the face with a pie during the final chorus.

The show was successful in that all enjoyed themselves. It was an excellent chance for students to show off and express their talents.

The Fine Art of Living in Buffalo

by Linda Doherty

Buffalo is a lot like Rodney Dangerfield -- it doesn't get no respect. I believe this bad hex all started with Millard Fillmore. Say what you will, folks, but living around these parts isn't really all that dreadful. In fact, after reading and abiding by this list of items, you too can be mistaken for a true Buffalonian or Western New Yorker:

--make sure your last name is Piazella or O'Shea. Bauer is O.K. Borowski definitely rates.

--buy a lot of blue collar shirts

--tell people your father works at Trico, Bethlehem Steel, or the Chevy plant. If you really want to impress your friends (or make them scratch their heads) tell them your father works at Columbus McKinnon.

--visit places of scenic interest: Chipewewa Street, the projects, Love Canal...

--get Talking Proud buttons, Talking Proud hats, Talking Proud guest towels, Talking Proud designer Jeans -- in essence, as much Talking Proud paraphernalia as you can get before you are talking loud for spending all your good, hard-earned money away.

--when eating out, be sure to order chicken wings and/or a beef on weck. And don't forget a pitcher of Jenny

--make sure there is a pothole (see also moon crater) on your street. Be real am-

bitious and grow one on your driveway or your front lawn.

--party at the local bar(s) on the weekend

--ditto

--ditto

--buy your gas in Canada (Go ahead. Everyone else does)

--tell people you saw that fire (if not five more) on Eyewitness News at six

--nasalize your speech, especially your "a's". If people question why you talk so funny, tell them it's because of all the colds you've had this past winter and it's taken its toll on your nose (Don't laugh. There may be some truth to that)

--spend most of your time (with many of your friends, no doubt) in lines at the state department of labor building nearest you

--build a porch on your house. A second story one is more desirable

--be a Sabres fan. Buy tickets. Have a nice wait.

--send your tax dollars straight to New York City and eliminate the mid-dlemen in Albany

--to make sure you're dressed for the weather, be sure to buy triple-layer down parkas, hats, self-heating sock, gloves, water-repellent fur-lined boots, scarves, snow pants and sweaters. These articles will be put to good use six months out of the year, not to mention at football games.

--join a bowling team

--set up a betting pool with your friends on the completion date for the rapid transit project (Note: leave out all numbers from 81 to 86, inclusive)

--find a second job so you can afford Bills' season tickets

--make dartboards of Johnny Carson and Howard Cosell and use them frequently

--tell people you saw "Hide in Plain Sight" 50 times, and each time you saw someone you knew

--if you live in

Amherst: learn to trap skunks

Cheektowaga: tell people you have relatives involved in the Polish labor strikes

Kenmore: picket at the Village Bookstore

Lackawanna: unless you like red ore dust, do not breathe here

the Tonawandas: subscribe to the local society paper, the Tonawanda News

West Seneca: be sure you won cable TV and hockey tickets

Williamsville: join a Country Club

--learn to take up two lanes when driving

--observe how many buildings downtown are left over from the Pan-American Exposition (Who knows, you may even find one of McKinley's relatives still there)

--tell people that whoever said "love thy neighbor" must have had Buffalo in mind.

P.S. Due to circumstances beyond the ASCENT'S control, the following is an early message to wish you an a Happy Easter/Passover along with an enjoyable and safe summer!

KAPPA ALPHA PSI THE GUYS WITH THE CANES

by James L. McClain

As I walked along campus apartments, I was approached by two females. I heard one of them say "who are those guys with the canes?" The other girl said "I heard that they are a new Fraternity on campus." They walked on about their business.

Kappa Alpha Psi Fraternity came into existence January 5, 1911. It was started at the University of Indiana at Bloomington, Indiana. At the start there were ten founders. These founders went out to other campuses to recruit students. Like any other organization, they would only accept students with good academics and the will to achieve. By recruiting members from other colleges

and universities they were able to expand their membership.

In 1911 this organization was called Alpha Omegi. After a few years, they changed their name to Kappa Alpha Nu. During this time era, there were a lot of racist attitudes toward this group. Some would say that "Nu" was short for nigger, and that this Frat was for violence. The founders did not appreciate this attitude, so they decided to change the Frat name.

The founders with asseseive capital were able to incorporate the chapter. They incorporated a greek symbol into their title. The Fraternity was to be known as "Kappa Alpha Psi". "Psi" meant change by laws, no limitations on pledges and no discrimination what-

soever. This is what formed the National Fraternity.

In the beginning there were ten founders of Kappa Alpha Psi. Today there is one surviving founder, Edward G. Ervin. He was born in Spencer, Indiana August 13, 1893, graduated from the Kokomo, Indiana High School in 1910 and entered the University of Indiana the same year. After leaving school he pursued a journalistic career in various cities throughout the country until World War I. Aside from his success as a journalist, Brother Irvin was a pioneer in promoting basketball and track athletics in the small town schools of Indiana. He is an active member of

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the Methodist church in Chicago, a member of the Masonic and odd Fellows Lodges. He organized and now operates the Afro-American Manufacturing Co. in Chicago, which produces novelties, candies, and specialties.

This organization has Grad chapters, in which the members supervise their undergrad chapters. There are 240 undergraduate chapters spread throughout the United States.

In Kappa Alpha Psi past, they haven't had any problems trying to start a chapter on any campus. For some unknown reason, there appeared to be a conflict on Daemen campus about the Kappa Alpha Psi starting a chapter. After talking to several of Daemens influential spokesmen, I was given positive feedback. Peter Starson response:

"In response to your questions I must state before hand that I believe anytime Daemen can encourage new organizations to exist on our campus it would be only positive."

Q. Is there any reason why Kappa Alpha Psi can't start a Chapter on Daemen campus?

A. To my knowledge there are no reasons that Kappa Alpha Psi can't exist on this campus. I would advise that they go through the proper procedures set down by the college.

Q. How do you feel about a new Frat on campus?

A. When I first came to Daemen I saw the need for additional organizations, especially fraternities and sororities. That's why Sigma Phi Epsilon came and I believe we all can notice the good brought about them. Keeping this in mind I feel the Kappa Alpha Psi would only help benefit our campus.

Ron Hunter response:

Q. Is there any reason why Kappa Alpha Psi can't start a chapter on Daemen campus?

A. No.

Q. Do you feel a new Frat on campus would benefit Daemen campus?

A. Yes.

Q. Do you feel that Kappa Alpha Psi could help Daemen community?

A. Yes.

I also talked to several of the brothers that pledged Kappa Alpha Psi.

Steven Williams: "The last thing on my mind was to pledge a fraternity. My line brother Nelson Moson interested me in pledging. I have put a lot of hard work into pledging, but I don't mind, because I like the brothers and the meaning behind Kappa Alpha Psi. I am the Dean of pledge."

Jimmy Phelps: "I have heard various

rumors about Kappa Alpha Psi. People say we haze because we are all black and that we also are some type of militant group. Some of my brothers have even been accused of hitting someone with a cane. Myself, I can't understand how someone can judge the character of an organization without knowing anything about it. Kappa's fundamental purpose is achievement, that means achievement in every field of human endeavor. Kappa Alpha Psi is just like any other national fraternity, anyone can join if they can meet the qualifications."

Nelson Mason: "What's happening is that we are being judged by what they seem to assume. Nobody should talk on a situation they don't know or understand. We are a fraternity striving for brotherhood. Holding us back is discriminatory to everyone. We need the help of brother fraternity and school faculty to be established at Daemen. We are not a minority group, anyone can pledge. I would like to say we, as men of Kappa Alpha Psi, are the first National Fraternity to reside on campus, of Daemen and we hopefully will have our charter."

Robert Billy: "Kappa Alpha Psi has members of all nationalities but it just happens to be a predominately Black organization. For this reason I don't think that is should be compared to an organization like the KKK because our aims and goals are completely different. We are not racist individuals who advertise hate. We are unique individuals who are interested in serving the college community. We have a sweetheart court, which consist of beautiful, talented and well respected young ladies, who together work as a unit, share a sisterhood and assist the fraternity in serving the college community. I would like to thank these lovely young ladies for the wonderful things they have done supporting Kappa Alpha Psi. The organization has attracted many students at Daemen College. Some students like our parties, some like our style, and others want to be part of our Frat or either our sweetheart court. We may never get our chapter here at Daemen College, but as long as myself, by brothers, and our sweethearts attend Daemen College, that Kappa spirit will always be here with us."

True to the ideals of Fraternity, Kappa men aid one another whenever, wherever and however needed. They regard Fraternity as an experience in cooperative group living, a process of continuous socialization. This is the true explanation of "social" as applied to Kappa Alpha Psi. It is the essence of true brotherhood. Achievement as the

Fraternity's fundamental purpose includes the amenities of personal conduct, diligent attention to the routine demands of everyday living, and constructive organizational and personal accomplishments. It makes uniform demands upon the Grand Chapter, Province, Active and Alumni Chapters, Alumni Associations, elected and appointed officers, commissions, committees, lay members and pledges. Kappa men are impelled to achieve in college Fraternity and community. This attitude is instilled during Scrollership, and it continues throughout lifetime.

In the early 1920's there was a Greek meeting. The meeting was like any other meeting, except the Kappa Alpha Psi brothers were dressed in suits and ties. They also had canes in their dress attire. All the Kappa brothers would practice with the canes in order to step with them. When the Kappa Brothers step, their show is quit exciting. Today it is a tradition when the Kappa's step, that they step with their canes.

SELF HYPNOSIS (cont. from pg. 1)

started teaching it to them and had some success.

Now that she has assumed temporary directorship of the Counseling Center, Dr. Shirk has begun teaching classes at Daemen.

She has taught a number of groups over the past year, and unfortunately, will not be able to start a new one, but there will be a refresher course offered, and even people who've not taken the earlier courses are encouraged to come. Anyone interested should contact the Counseling Office.

The technique is usually taught in three sessions. In the first session, the participants get to know each other so they can feel at ease. Name tags are set on the table in front of them.

They are told to relax--that's the most important thing; don't cross your arms or legs. Just relax. And then, she teaches them the technique.

After taking the course, the participants can generally go it alone. And it's not just for tests. It can be used anytime someone feels tense.

"It's no cure-all, but it does help," said one Daemen sophomore who took the course. "It's good because it kind of lets you calm down when you have to. But you have to practice it. I don't know if I'd recommend it. It's not really the kind of thing you recommend or don't recommend. You just have to experience it."

Self Hypnosis Renewal After Easter Vacation

4/28	1:30 - 2:30	5/1	1:00 - 2:00
4/29	4:30 - 5:30	5/2	12:30 - 1:30

5/5 11:30 - 12:30
5/6 4:30 - 5:30

For further information call ext. 234.

Disabled Students Unify

by Lynn Madden

A group of students which have for a long time felt a loss of identity as an isolated group are beginning to organize. This group consists of disabled students.

Mary Ellen Valensky, in her first year at U.B., is helping to run this organization and plans to set up services and structural changes in the school for the disabled.

Some problems voiced at the first meeting on Wednesday, April 1, are that the majority of disabled are commuters, which makes it next to impossible to get transportation to social activities. They, too, must pay an activity fee.

Also, what are the options if a disabled student becomes sick? Presently, they must work it out with individual teachers. Since there is no sick policy at Daemen, this may discourage incoming disabled students.

If the group is to run efficiently, there must be enough response within the

group and considerable encouragement from the rest of the school. Perhaps other groups and clubs, especially the Physical Therapy groups would be willing to work as a support group. The last time the disabled students tried to organize, the plans fell apart because of lack of interest and attitude problems.

Another student active in organizing the group is Irene Seigmund. She received her assistant degree in Liberal Arts at Niagara Community College and started a group at the school about five years ago. Her group, MASH (Make Aware to Serve the Handicapped), changed many attitudes through an Awareness Day. She got handicap gym programs and security assisted parking help.

Now she, along with the rest of the group, is looking to establish an Awareness Day at Daemen. The group will meet again to decide whether it will be this semester or next semester. The aim is for more faculty and student awareness and greater unity among the disabled.

One faculty member was heard saying, "Handicapped students have become invisible," which served to compliment them because a disabled person is an able student.

Organizations announce officers for 1981-82 academic year.

Mathematics/Computer Science Club
President: Tom Mackowski
Vice President: Marylou Ritchell
Secretary: Paul Bailey
Treasurer: Jim Howe
Resident Council
President: Brian Murphy
Vice President: Penny Coll
Secretary: Margaret Spongia
Treasurer: Christine Radigan
Public Relations: Nancy Pellegrino
Student Medical Records Association
President: Sue Dukoff
Vice President: Brenda Bonde
Secretary: Carleen Burth
Treasurer: Kim Gerevics
S.P.T.A.

No, it is not another humane society, but a new club on campus. S.P.T.A. stands for Student Physical Therapy Association. The club has just come into existence this semester, and has been very active.

The club is comprised of Juniors in the Physical Therapy program. Officers are: Ann Sullivan -- President, Ann Ackerman -- Vice President, Barb Heidinger -- Treasurer, and Mary Griffo -- Secretary.

So far the club has been engaged in a pot luck dinner with the Junior PT's at U.B. on February 18. On February 28, the club also worked with U.B. students on a Spaghetti Dinner to raise money for Children's Hospital. And for a fun activity, the club got together on March 25, in the Rathskeller just to relax after midterms.

Currently, the club is selling raffle tickets with various amounts of money as prizes. Also, orders are being taken for T-shirts with a Physical Therapy slogan on them.

PHI BETA GAMMA

A Year in Review

In September of 1980, Phi Beta Gamma started back in the swing of things with a raffle for a stuffed animal to benefit our foster child. Phi Beta Gamma also continued in community support by participating in the first blood drive of the year.

In October, Phi Beta Gamma shifted into high gear by pledging Paul Michael, Joe Donnelly, Jim Hochenberry, Tony Taylor, and Billy Hale. October also marks the month of our traditional Fubar featuring Video, which was a smashing success.

In November, Phi Beta and Sig Ep changed the pace a little and played a basketball game to benefit the United Way. Fifty dollars was raised. Phi Beta, winner of the basketball game, would like to thank Sigma Phi Epsilon for their support in raising money for the United Way. As the semester rolled to a close, Phi Beta and Sig Ep competed in the first annual Snow Bowl of winter weekend. The game was a very tough one, Phi Beta giving Sig Ep a good stiff head to head competition. Sigma Phi Epsilon won the game, but for all you Brothers of Sigma Phi Epsilon you'd better start practicing now because we'll see you

again winter weekend of '81.

As the Spring semester of 1981 began, Phi Beta got on their feet again featuring on Oldies Night beer blast in the Rat. From the money that was raised Phi Beta was able to donate \$250. for barstools toward the renovation of the Rathskeller. Phi Beta also sponsored a Rock-n-Roll and New Wave beer blast in Wick Social Room featuring Parousia. In the middle of this Semester, Phi Beta produced another outstanding pledge class featuring Terry Perkins, Bob Lawless, and Tom Ziggy.

Phi Beta has also continued in its community support by pledging \$100 to the United Way, helping Nancy Ryan with the first Easter party that Nancy is throwing for the senior citizens, and helping Peter Stevens and the Admission department with the College Career night.

Overall, Phi Beta Gamma has had another successful year and would like to thank the College community for their support.

The 1980-81 school year has brought us many joys and much laughter but during this year we also lost a brother. We will always remember the contributions that Jerry Carter made to the brotherhood.

RESIDENT COUNCIL

Resident Council would like to give a big thanks to all the people who helped out this year. Special thanks goes to Pete Starson, S.A., Office of Student Life, and to all the dorm representatives. Without your help this year would not have been productive.

The following is a brief summary of our past year:

Thanksgiving Food Drive
Thanksgiving Tea for Campus drive Residents

Urban Cowboy Night
The Gathering, along with the Office of Student Life.

Sunday Funday
Thanks again to all who helped and supported Resident Council for the past year.

MOMENTS IN BLACK HISTORY

History: A Poetic Tribute to Dr. W.E.B. Du Bois and Booker T. Washington

by Anthony C. Laney

Out of the despair of the 1890's emerged the most powerful Black men ever to operate on the American scene: Booker T. Washington, born into slavery about 1856. He was a man of driving ambition and obvious ability. By 1895, when he made his famous Atlanta Exposition Address he had achieved national prominence. Washington decided to concentrate on the traits that "decent" whites were prepared to allow the Blackman to develop. He emphasized thrift, hardwork, self help and industrial education and played down political and social rights. From his base as Principal of Tuskegee Normal and Industrial Institute in Alabama, Washington tried to direct the affairs of Blackmen in America.

Dr. W.E.B. Du Bois, born in 1868, held degrees from Harvard and the University of Berlin. He had more academic credentials than most Americans Black or White. Du Bois was a scholar, writer, and a historian. After teaching Greek and Latin, in 1897, he was asked to teach History and Economics at Atlantic University. This is where he did his studies concerning the condition of the Black civilization in Philadelphia. His studies must have given him some insight into the harsh realities of the Black race, because in

1903 Du Bois became the new candidate for the position of Spokesman for the Black community. He published an essay under the title of "Mr. Booker T. Washington and others". It was the first public sign of Dr. Bois growing disagreement with Washington, with whom he had worked on various projects. Du Bois had become increasingly suspicious of the power enjoyed by Washington as a result of the support of the white community. He noted that, though Washington had spoken in 1895 of increased cooperation between the races, the end of the century had brought disenfranchisement of Blacks and increased color discrimination. Du Bois called for criticism by Blacks of Washington's program of accommodation, or adapting to the existing situation. According to him, it was holding back the "talented tenth" of black youth capable of competing on equal terms with whites and discouraging black men from insisting on the natural and civil rights necessary to their advancement.

Although, Du Bois and Washington had two opposite beliefs their objective happens to be quite evident... The elevation of the Black race from its deep dark hole of its present dilemma to a plateau where the light of justice can shine, and where we can finally be judged by the contents of our hearts and character and not by the color of our skin.

ACTIVITIES

Sunday, April 26, 3pm

DAVID WALSH, pianist, in a Senior Recital for the B.M. in Piano and B.A. in Music degrees. Works by Beethoven, Chopin, Villa Lobos and others. Admission free.

8 pm

VIVIAN FIGLIOTTI, piano and KATHY RIZZO, soprano, assisted by Virginia Kniesner, piano, in a joint Senior Recital for the B.S. in Music Education degrees. Music by Scarlatti, Beethoven, Chopin and others. Admission free.

Tuesday, April 28th 10pm

THE DAEMEN COLLEGE JAZZ ENSEMBLE in the Rathskeller, Paul Stencel, director. Refreshment specials. Admission free.

Thursday, April 30th 8pm

HOPKINSON SMITH, Baroque lutenist French and German music for lute and theorbo by 18th century masters; J.S. BACH, ROBERT DE VISEE and SYLVIVUS LEOPOLD WEISS. Reserved seats (first ten rows, center) at \$6.00 each may be purchased in advance by sending check & self-addressed, stamped envelope to TICKETS, Dept. of Music, Daemen College, Amherst, N.Y. 14226. General admission: \$5.00* ; Students and Senior Citizens: \$2.50* (*ADS vouchers accepted.)

Saturday, May 2nd 8pm

THE DAEMEN COLLEGE BRASS ENSEMBLE, Chester L. Mais, director. Music by Purcell, Gabrieli and others. Admission free.

Sunday, May 3rd, 3pm

RITA JOHNSON, piano, and MARY FITZGERALD, mezzo-soprano (assisted by Virginia Kniesner, piano) in a joint recital for the B.S. in Music Education degrees. Music by Caldara, Gluck and others. Admission free.

8 pm

MICHAEL SMITH, baritone, assisted by Virginia Kniesner, in a B.M. in Voice recital. Music by Stradella, Schubert, Bizet, Ives and others. Admission free.

Monday, May 4th, 8pm

Paul Stencel, saxophone, and Virginia Kniesner, piano, in a FACULTY RECITAL to benefit the Music Scholarship Fund. Works by Corelli, Korte, MacDowell and others. Tickets: \$1/\$3 (ADS vouchers accepted); patrons: \$15.

Tuesday, May 5th, 8pm

THE DAEMEN COLLEGE PERCUSSION ENSEMBLE, Albert Alan Furness, director, with Nicholas Dickman, David Doughty and Joseph Hochulski. Music by John Cage, Robert Suderburg and Richard Trythall. Admission free. (In the Daemen Little Theater)

Wednesday, May 6th 7:30

Relive a past decade when the "Big Bands" reigned, as TONY PICCOLO and His Orchestra play MUSIC FROM THE FORTIES, at a free concert funded in part by a grant from the Music Performance Trust Fund of the Recording Industries and Local 92, A F of M.

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STUDENT
ART SHOWS
FROM
APRIL 26
TO
MAY 15

VALERIE J.

boydo

CHERYL

de luke

BARBARA

schultz

BARBARA

schuller

JOHN

florek

FLLOYD M.

sobczak

PAMELA

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ZIPPED UP DEMOCRATS

The Z.U.D.'s Minutes: Summer 1980

Introduction: The Z.U.D.'s too, went on a journey last summer, however, unlike the P.D.R.'s, ours was an educational trip to Washington, D.C.

First Day

Equipped with our three-piece polyester suits, a case of Hawaiian Punch, and our Donny and Marie tapes, Matthew, Patricia, Charles, and I set out for our destination in Matthew's '67 VW. Since Charles claimed that he had taken a course in map reading, we let him be navigator. However, we soon found ourselves in front of Lackawanna City Hall. After debating if we should tie Charles to the bumper and drag him along, we decided to let him sit in the back seat as long as he remained silent.

The rest of our journey was relatively uneventful, and we safely arrived in the capital. We then went to the local Howard Johnson's to rent our rooms; perhaps the P.D.R.'s only rent one, but heaven forbid that Patricia and I should share a room with young men! However, we had forgotten proper identification, luckily had acquired Chips's dad's gold American Express Card and offered that for the time being. We then sat down to prepare our itinerary, including the White House, Capitol Building, Arlington Cemetery, and the Washington Monument.

Second day

We went to the Capitol Building to watch government in action. Silly us — Congress was in recess! However, Patricia had never been on a subway, so we took her on the one that is connected with the Rayburn House Office Building, speculating that maybe Jack Kemp or John LaFalce would be there. It was Monday; they weren't. Charles was so disappointed we had to pacify him with a pseudo-Congress; we took him to the Washington Zoo. Afterwards, he commented that it was better than the real thing.

Third day

Today we went to the White House. Even if Carter is a Democrat, he's still too liberal for the Z.U.D.s, and we intended to tell him so. (Actually, Miz Lillian has the best recipe for Bootleg Whiskey...now let's see the preps make that in a penny loafer!) But like Jack and

John, Jimmy was also not present. We decided that since the Democratic convention was taking place, he had a valid excuse to be absent from the rose garden.

We decided to amuse ourselves with the tour of the Presidential mansion. Charles was disappointed again because they would not let him tour either the bowling alley or Amy's tree house. Matthew took matters in hand and promised Charles his autographed picture of Richard Nixon, the hero of every D.F.N. (Democrats for Nixon.)

Fourth Day

Today was the day to be respectful; we went to Arlington National Cemetery to honor our dead. Charles, in his capitalistic manner, began to lay odds on whether Jackie O. would be buried next to JFK. In fact, a gentleman from New Jersey took Charles seriously and bet him \$100 at one hundred-to-one odds that she would.

Afterwards, we continued to pay our respects in the Smithsonian Institute. Patricia found the "Leave It To Beaver" exhibit exciting: her childhood lust in 3-D! I was more interested in the exhibit of Archie Bunker's chair. Ah, yes, he was a fine American — just like Barry Goldwater!

Fifth Day

Our tour of the national monuments only lasted a few hours, so we returned to Patricia and my room to watch T.V. Since the reports from the Democratic National Convention were coming in, we chose to order our dinner through room service. The fried clams at Howard Johnson's are a gourmet's delight, so we ordered them to accompany our fresh supply of tap water.

Just as we began to let our hair down, so to speak, Kennedy began to make his concession speech. Hurrah! No socialized medicine!

Suddenly, Matthew began to choke on his food, pointing at the television as he fell to the floor. Alas, there was Trip standing against the wall! Patricia grabbed her purse and pulled out a small hand gun; she shot the T.V. before it was too late (we later explained that it was to put the poor machine out of its misery.)

Sixth Day

The manager of the Howard Johnson's was really quite civil about the whole

matter. He said that he would not press charges if we paid for the damages and promised never to stay in his motel again. That was quite alright with us since we all had expressed our disappointment at the motel lacking the traditional orange roof.

Then he learned that we were Z.U.D.s, and all was forgiven (he was a charter member of the chapter at Yale.) He said that we could stay on as long as we liked and that he understood our depression concerning Carter's victory. He even gave us the name of a good psychiatrist to cure Charles of his catatonic state brought on by the shock; we couldn't have him going around like Dunk on a basketball court.

Seventh Day

Well, it's time to go home and campaign for Reagan, or whoever the P.D.R.s are against. In any case, we have committed ourselves to the conservative line: no gun control, no abortion, no ERA, and laissez-faire forever!

NEXT WEEK: *The Z.U.D.s liberate Long Island!*

Signed,
R.U. Guessing

P.A.M.

What we are: People's Anti-war Mobilization; in opposition to U.S. support of El Salvador's repressive dictatorship, and the U.S. war build-up.

Who we are: Many various organizations, groups, and individuals from all nationalities, locations, religions, political persuasions, ages, and backgrounds; a coalition of concerned people.

What we are doing: Organizing a march at the Pentagon in Washington on May 3, 1981 to voice opposition to the government's policy on El Salvador and the use of social service funds to increase the military budget.

How to be involved: 10-12 buses of students and others will be leaving from this area.

For more information: Local office-999 Main St., Buffalo, N.Y., Telephone: 881-1525

Student Representative - Sandi Dittrich



A NEW WHO ENTER THE EIGHTIES

by Jamie Kubala

Imagine a vintage concert performance by the Who, with Roger Daltry prowling the front of the stage, Peter Townsend slamming out power chords, John Entwistle discreetly playing bass, and Keith Moon pounding out drum patterns that rumble then explode.

Hold on to that vision tightly, because the Who will never sound like that again.

It's been fifteen exhilarating years since the Who first burst upon the music scene. Their first album of the 80's, *Face Dances*, marks a turning point in the group's often turbulent career. Gone are the hi-jinx and drumkit fury of the late Keith Moon, replaced by the powerful, refined sound of Kenny Jones. In addition to Kenny Jones, is Rabbit Bundrick, whose keyboards also help redefine the Who's sound. Townsend's usual power

"...There's still enough heat present to keep millions of rock fans warm"

chords are supported by plenty of chops from the piano, and "How Can You Do It Alone" even features a synthesizer that sounds like bagpipes. The keyboards add to the texture, now slicker and well-layered. The loss of Moon plus the addition of Ken and Rabbit cause the Who to lose the edge of their distinctive sound.

But what's left is merely enough to inspire a whole new generation of fans.

From the single release "You Better You Bet" to the last track, "Another Tricky Day," the songs have broad enough appeal to reach a widespread audience. This is the first Who album in years that almost every sixteen year old in the country would approve of. Some listeners might miss the fierceness and fury of the old Who, nostalgia being the only thing that can comfort them.

Face Dances may be an album that lacks fire, but there's still enough heat present to keep millions of rock fans warm.

LOVERBOY SHINES IN KANSAS' LIGHT

by Brian Mulally

There was only one surprise at the Kansas concert in the Buffalo Memorial Auditorium on Tuesday, March 31, and that was Lover Boy, the warm-up band that almost stole the show.

Part of the current Heavy-Metal revival, Lover Boy is a Canadian band with an approach similar to Van Halen's just good time partying Rock 'N Roll, and from their first number to their last, they never varied from that appeal.

Lover Boy knows how to play to an audience, how to draw them into a show, how to get them involved. One particularly successful technique was dividing the crowd in half and having a contest to see who could make the most noise. It's not something you'd want to do at a cocktail party, but it worked beautifully here.

There are, however, problems with this band, big ones. They have this all-we-care-about-is-sex-and-drugs-and-rock-and-roll attitude that comes across

as immature. One of their songs is called "Teen-age Overdose." Let's be serious now.

Another problem is that the lead guitarist insists on singing some of the songs, and he simply can't do it. He doesn't sing the notes; he drags at them and, when compared with the usual lead vocalist, a screamer much like Black Sabbath's Ronnie James Dio, he sounds even worse.

Much more formal than their warm-up group, (Guitarist, wore a black tuxedo) Kansas was definitely the Headline Band. They were, technically and musically better but they just didn't know how to work an audience. Although some of the subtlety of their music was lost in the Aud's poor acoustics, Kansas still proved one of the best progressive bands around.

One of their admirable traits is that they aren't so commercially-oriented that they jammed their new album down

everyone's throat. Their sets carried a fine balance of old and new work.

Some stage presence did surface in the form of lead vocalist Steve Walsh, but it was undirected. Rather than moving to illustrate Kansas' highly visual music, he just jumped around the stage as if he just washed down a fist full of ups with 43 cups of Maxwell House Coffee.

Some of the real stars of the show were the technical crew. While not as extensive as Electric Light Orchestra or Blue Oyster Cult, the Kansas light show was well done, especially, the optic images projected onto a black screen with laser lights.

The crew did mess up though when a microphone failed during "Dust in the Wind." The haunting, melodic nature of the song was saved, however, by Robby Steinhart's excellent violin solo.

All in all, it was a night of good music. Not totally satisfying, but still worthwhile.

ILLUSTRATION BY
JAMIE KUBALA

A "Fantasticks" Evening

by Brian Mulally

In Daemen's newly-renovated Little Theatre, **The Fantasticks** played to an audience so large that folding chairs had to be set up and, despite some minor flaws, the play proved a great success.

The play dealt with the conflict between fantasy and reality through the lives of a boy, a girl, and their respective fathers who, knowing their children would rebel against their wishes, unite them by building a wall to keep them apart.

When the boy and girl are safely in love, their fathers end the make-believe feud by staging, with the aid of a dashing bandit and his two bizarre assistants, a dramatic rescue. But, even after this, things aren't finished.

The Tom Jones/Harvey Schmidt musical score blossomed under the talents of the cast, particularly Linda Jo Mutton, whose sharp, clean vocals com-

plemented her performance as the slightly flaky girl, and Christopher Knight, who played the bandit and, despite having to drag his tenor voice into a lower register, aptly handled some of the best songs.

One criticism is that Mutton was too good, her vocals too strong. Her voice had a tendency to dominate other members of the cast. This was especially evident during the duets between her and Joe Lein, who played the boy.

Despite this, Lein's acting talents carried him through; he and Cerene Esposito, who played the mute, were faced with portraying the lack of something, in Lein's case a lack of aggression. Esposito had no lines.

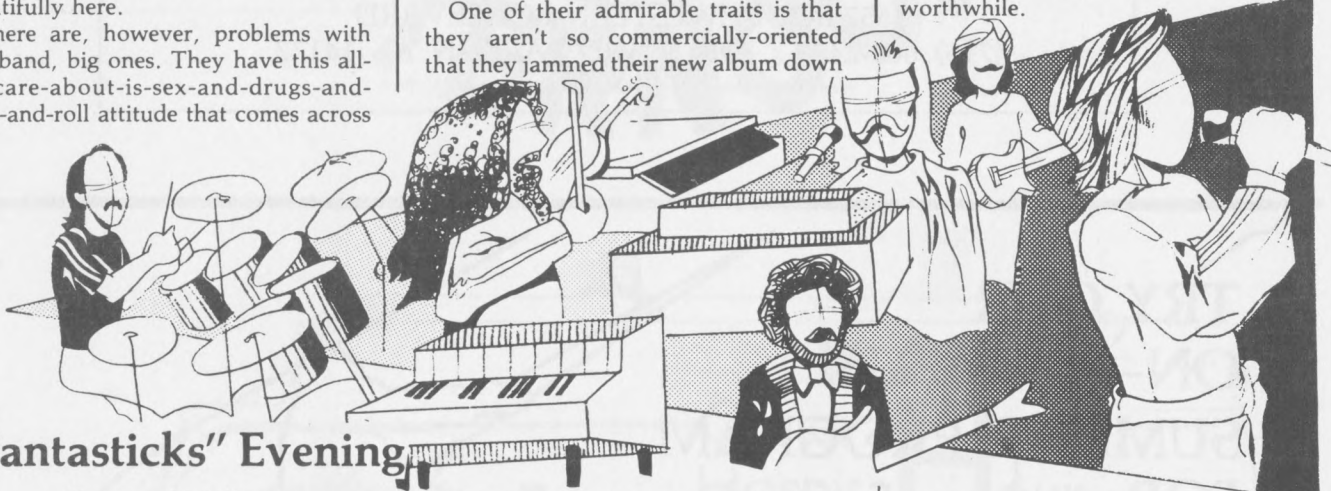
Some of the best comic moments rested with the two fathers, Charles Mucha and Paul Michael, particularly a dance number early in the first act in which the laughter from the audience

almost drowned out the music. Mucha is to be particularly complimented for portraying a caricature role without attracting undue attention to himself.

Similar comic moments belonged to Craig Palanker and Anthony Taylor, as the Bandit's assistants who, despite roles that invited over-playing, managed to maintain comic discipline.

The Fantasticks is one of the more difficult musicals to do because it isn't all fluff. It has serious undercurrents. It was almost as if the authors couldn't decide whether to go for a happy-go-lucky musical comedy like **The Pajama Game**, or a more serious piece, such as **Cabaret**. The result is the play fluctuates between the two, leaving an ambiguously happy ending.

However, under the talents of Daemen's cast, **The Fantasticks** turned out to be an evening of riotous laughter, tears, and song.



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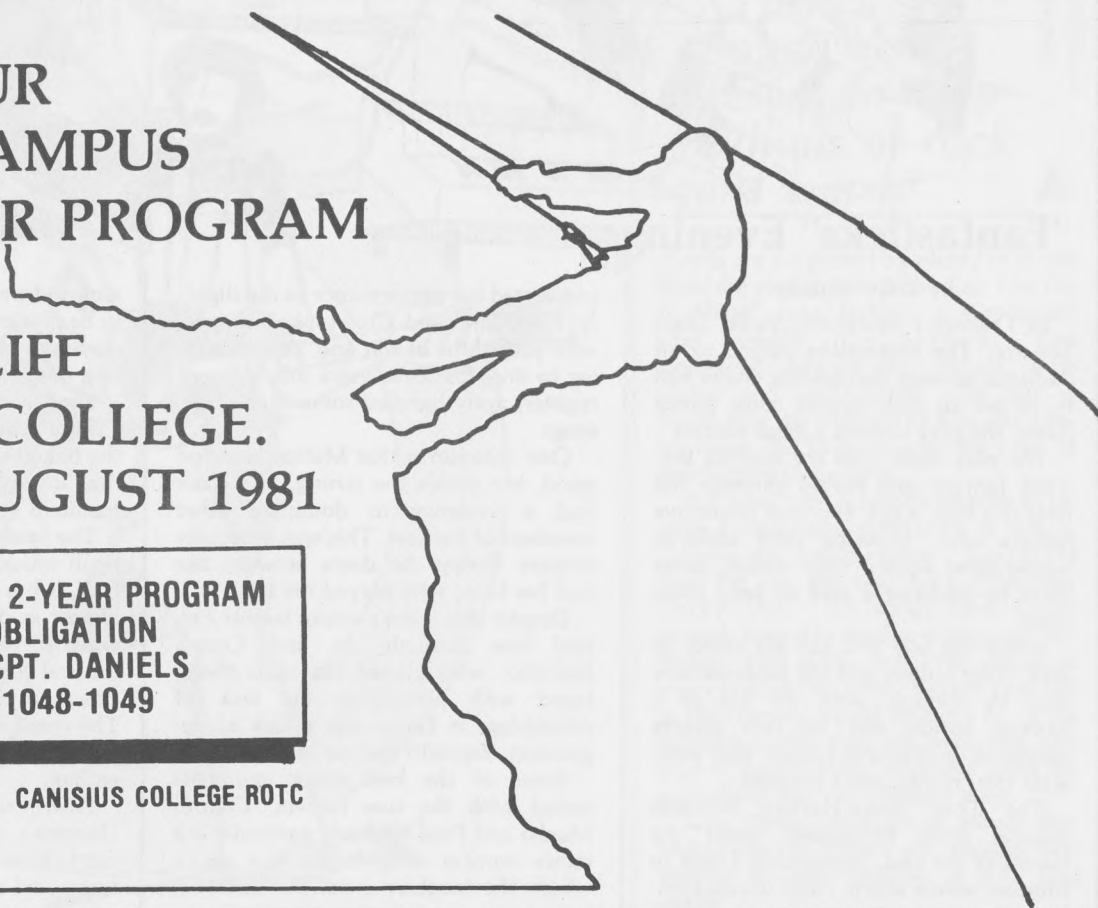
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CLASSIFIED ADS

ANNOUNCEMENTS

The Cooperative Education Department wishes to extend congratulations to the Class of 1981.

Throughout the past four years, we have had the opportunity to work with a great number of you, either through Career Awareness and/or Coop Field Experiences. We are well aware of the many fine qualities you have to offer, and sincerely wish the entire graduating class the very best of luck and continued success. Again, CONGRATULATIONS!

Commuter: I'm sorry that the staff was unavailable to you at the time of the year book sales and that the patron letter to your parents arrived late. They are still able to be patrons, and can send the donation of the Summit yearbook c/o Daemen College. You can also purchase a yearbook when they come out in May. Unfortunately, the price will be higher. Again, I'm sorry for this inconvenience. — Business Manager.

SUMMER COLLEGE WORK STUDY

If you are interested in working on campus from June 1 - August 31, stop in the Financial Aid Office to fill out an application.

PRIVATE SCHOLARSHIPS AVAILABLE

Applications for several private scholarships for both full-time and part-time students are available in the Financial Aid Office. Information regarding these scholarships is posted on the Bulletin Board just outside of the Financial Aid Office, Rm. 3 Duns Scotus....

LOST

LOST: Beige nylon sweat jacket with rainbow stripes down the arms. Call Russ, at ext. 315

STOLEN

STOLEN: From Psychology Department, a Panasonic portable cassette recorder, black with chrome handle, autostop, AC cord. If anyone has any information as to the whereabouts please contact RUSS at ext. 315. Reward.

BIKERS

BIKERS — In need of bike riders, preferably male, to ride to N.Y.C. to start off the summer vacation. Inquire in 104, ask for Rachel. Bring your own bicycle!

WANTED

WANTED TO BUY: In desperate need of 35mm camera for photography class. Call 874-1045

PERSONALS

Green socks are in this season — Right, Peg!

TO MARY ELLEN — Your assertiveness workshop and our little talk in your office last week was a big help to me. My problem with my "Big Mouth" friend is taking a "TURN FOR THE BETTER." I'll show off my assertiveness! signed, "HAPPIER NOW"

After Friday night maybe we should call you The Mildman! I love you ANYWAY.

Please come and play Molly Hatchet for me.

"Was that from your heart or your pants?"

THANK YOU to Pete for his support of the MONTH OF THE ARTS -- EPOXY Art Club

EVERYONE Please participate in the free activities and films provided by S.A. and the Art, Music, and Theatre Departments through MONTH OF THE ARTS!!

FACT: People do not like cold steel — K.R. & R.B. & J.N.

There are five steps — keep climbing

"Aren't you embarrassed?"

"No, I'm flattered."

Pharisee One — Don't you know you can't teach a woodpecker mime techniques? — Pharisee Two

Pharisee Two — Hey, it's worth a try! Remember — never underestimate the power of a female woodpecker. — Pharisee One

Here's to Toronto Brick Throwers

Nobody's Knocking

Acting well rehearsed routines? Or playing from the heart?

"I need a lover that won't drive me crazy"

I believe in getting people high. I think it should be a right. — K.R. & R.B.

Bill G. Roy — 2 + 1 or 3 (remember your ransom?) Have you been kidnapped by 4 gorgeous girls in a black car, lately? How about studying pitchers of S. Daiquires at the library. — N.F.J.S.

Dear Bill G. Roy — Beware of black cars, you never know what can happen on your way back to Daemen!!! signed, N.F.S.J.

Bill G. Roy — The library had not notified us of your overdue balance of \$27.99 on the book titled ALL YOU NEED TO KNOW ABOUT BEING KIDNAPPED. signed, N.F.J.S.

I've never had problems with drugs; I've had problems with the police. — K.R.

Dear Signer, It's been a great year, there is one thing, I want to say: I LOVE YOU. Forever, Your Angel.

To Russ — It's been great. A true experience and I've enjoyed every minute of it...well, not every minute. You're a great President and I know you'll do even better next year. Thank you for your patience and understanding. Your warm personality and fantastic sense of humor make you what you are — GREAT! Love, V.P. for P.

STEVE H: At the St. Paddy's FUBAR, did someone Really tell me you liked me— or was it all just a dream? — K.

DEAR V.....Although I didn't get to meet you in person, I'm still after your gorgeous body! (Remember me? I sent you the carnation on Valentine's Day) I just want to tell you that I enjoyed seeing you around, and have a nice summer vacation back home in Cleveland. I'll miss seeing you, but I'll have my eyes open for you in September. (You are coming back, right?) Will you still be in Dorm 111? If not, I'll find you, you little fox! Well, let me say good-bye now for the summer. Love, An Admirer. P.S. Happy Easter!

TO DVS — I Love You!

To C.M.B. I thought I'd let you know, you wer, and always will be the GREATEST. Love ya! Exceptional Friend

To Pete — I don't know how I did it but I've tolerated you for an entire year. Hope I don't see you next year. Signed, Yours truly...XYZ

To Mark C. I haven't given up. There's always next year. Signed, No Insurance To Offer

Muffy darling, I'm sorry I blab so much, but I told you this new format would look great. But as you told Mr. G., we're only half way there. Your Graphic Designer.

Thanks again, Gina. You made Phil Collins face look great. We'll be giving you more "exciting" layouts next semester. Jamie

To an up and coming fantastic graphic designer and an extremely organized and talented editor — S & J....It has been my pleasure working with you both. — Gina

Brian, Kansas was just the beginning. We should have a dozen concerts in our pockets by next year. Thanks for being a friend, and especially for typing my articles. Have a wild summer. Jamie

Val and Cheryl: Visions of plucked bunnies and loose brown blouses helped me through the semester.

BILL G. ROY — did you get the strawberry seeds out of your teeth yet? Let us know the place and time of our kidnapping! Time's a wasting!! signed, N.F.J.S.

Dear Third Floor, Keep up the good work — Suzie Clip Nose

Floyd & Rich — Thanks for all of the help. You guys are great! Let's keep in touch. Kill them and eat them. Love, Becky

The Art Department just won't be the same next year! I'll miss the "artists" downstairs. — T.P.

Bibbit, Florida is getting closer and so are you! Thanks! Love, Bunny

To Pinky Blue's — Seven days and we're out of here. K and D

To Pinky Blue's — Seven days and we're out of here. K and D

CLASSIFIED ADS

To all tennis players: Until further notice — There will be no tennis practice due to confiscation of tennis playing material. Signed, Partners in Crime.

To the one and only Duckie — Thanks for everything. Love ya, Lil' Mar

Hey 103 — did it get dark Friday Night???

Brian and Sue: Congratulations to you and your staff on a fine job with the ASCENT. I'm sure Ayn Rand and Joan Didion would be proud of you if they knew. Ha Ha!

Dear G.J.D.: Thank you for letting me into your life, even though I didn't know anything about accounting. Holy Kielbasa, you're a beautiful person, and I love that astroturf! J.P.

Mikey — Want some Smirnoff? Or how about a party? Poor white trash

Fifi — Did you plan it that way. Oh sorry. — Spot

To all Sigma Phi Epsilon Brothers at Daemen, we should be awfully proud of ourselves for what we have done. Keep looking ahead, ahead, Brothers. — G.M.

Mortimer die for the man. Mother of God there are cows to the left of us. Dame in tobacco! You're the best, bro. P.W.T.

PWT, Sorry I missed the play. Heard you were great! Your roommate

To Chris, Kristie, Judy, Debbie, Have a great vacation!! Love yas.

Sweeney, what mission are we up to?...Bert

Does anyone know of a good place to party after 1:00 a.m. on Friday Nights? I don't. Signed, Kicked out of Rat

Come and Party at the "Finish Line" Open 1:00 am to 3:00 am

A warning to ZKF, your mayonaisse shop has been located and infiltrated. But keep up the good ice trays...

JT — you're cute, funny, and smart but very confused...?

To Sue, Jeanne and Elsie. I love you and will miss you. Good luck in all you do. From the one and only. - Spot.

To Twinkle Toes, Thanx for always being there. You're the greatest. From, Poopsie.

To Bula, Someday our stars will be shining bright. Love, P.W.T. or Spot

Hey, Red, Can he breathe?

Denise, Have you ever tried body on tap? Love, Guess Who?

To the P.S.S. girls, Your new clips are in. Check the school store. Unsigned.

93 - did you lose your power lately????

PERSONAL TO: Theresa, Lorna and Shelia; Too bad we n

To TLS, LAB, & SFJ: No space nor time should come between TRUE friends. It does not matter if we aren't living in the same facilities, nothing should have ever come between us. Nevertheless, I still love you all and I still think of you. Have a good summer. Love Ya....NYC

To 104 — I've enjoyed these two semesters because of you, or at least, most of you! — Rachael

Rachael, Thanks for the Birthday Note, please don't hold your breath too long, you may turn blue, and blue is not your color. — L.D.

Mark F. — Congrats! You put your first foot in the world of Business, and may you jump far ahead of the rest, and be the best! — R.

To Mike — You are a sweetheart of a guy. I'm glad to know you! — R.

Charlie I like your smile — Liz

Art History Students — I don't know the artist, I know the style.

Social Workers of America Unite.

Hay — James, let's play pig!! Love HR

Hay — Suzie, Mikey, & Kieran — You never answered my questions!! Love, HR

Beulah: Keep on working!! P.S. How's the wall coming??! Love, A retard

Dear P.R., H.R. — I like to live in America!!! With my dear students! Love, A Fellow S.W.R.A.

BOB — UOY ERA A ELBUORT REKAM! TNAW OT OG OT YRIAD NEEUQ? EVOL, SIS

Peaches — Tu eres un co colo pero te quiero, sanquano. Love, Sugarplum.

Dearest Fifi and Spot: Ruff, ruff!! Love, S.W.'s

Dear Hooter Hunters: You guys are everything. I'll miss ya dad!! Love RA

IF I HAD A CHOICE BETWEEN BEING TORTURED OR WRITING A 15 PAGE SCIENCE PAPER, I'D CHOOSE THE TORTURE! JK

Dance Marathon Cancelled

by Patrica Dwyer

The Dance Marathon, which was to be held on April 3rd was cancelled. Three people out of the needed forty showed up at a mandatory meeting held on April 1. "Not enough people signed up to participate is one of the reasons the Marathon Dance was cancelled," mentioned Anthony Laney, one of the people in charge of the Dance Marathon. He also said that perhaps the students didn't have enough time to get the required sponsors needed to dance.

Each dancer was supposed to obtain at least 10 sponsors, and each sponsor had to pledge to at least a nickle an hour danced. A \$150 prize from the BSC treasury, was to be divided equally among the remaining couples(s).

IMPROVE YOUR GRADES

ATTEND THE...

PRE-FINAL EXAM WORKSHOPS!!

WORKSHOP #1...Tuesday, April 28th, 11:30 a.m.-12:30 p.m., Room 5, DS.

HOW TO IMPROVE YOUR TEST PERFORMANCE BY REDUCING TEST ANXIETY

WORKSHOP #2...Wednesday, April 29th, 11:30 a.m.-12:30 p.m., Room 5, DS.

HOW TO STUDY FOR AND TAKE OBJECTIVE EXAMS

WORKSHOP #3...Thursday, April 30th, 11:30 a.m.-12:30 p.m., Room 5, DS.

ESSAY EXAMS MADE EASY

WORKSHOP #4...Thursday, April 30th, 5:30 p.m.-6:30 p.m., Room 5, DS.

HOW TO PREPARE FOR AND TAKE OBJECTIVE AND ESSAY EXAMS

All Students are urged to attend!! For more information contact the Academic Advisement Center, Room 108 or call ext. 267.



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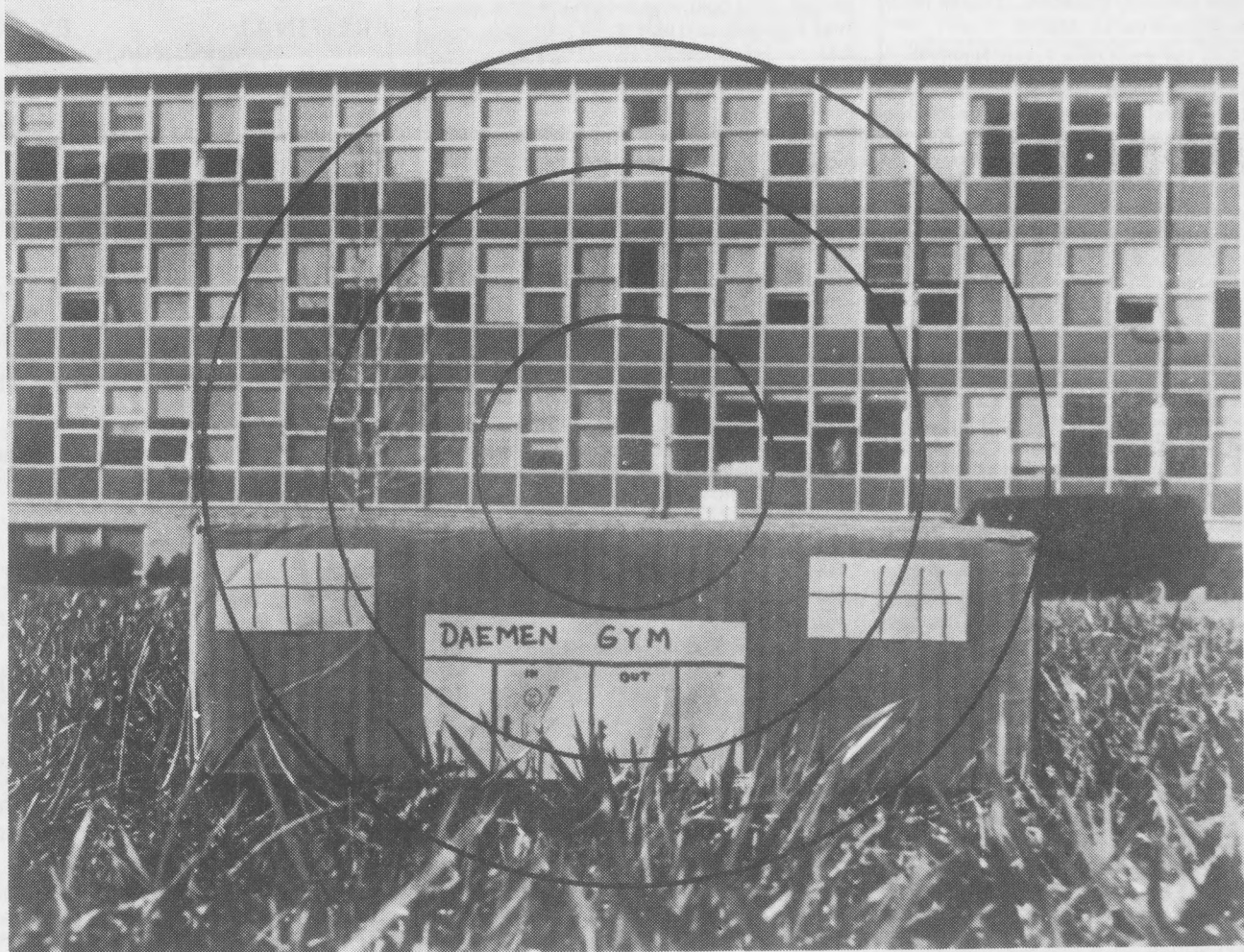
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"The Proposed Facility"

PHOTO BY DAN MIORI

A.R.

by Scam and Scoop

